



DBW-1601070102020400 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

July - 2022

English : CCT-IV

(English Literature of the Romantic Period)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

1 Write an essay on Coleridge's creative sensibility on the 14 basis of the poems you have studied.

OR

1 "Wordsworth is the high priest of Nature." - Evaluate the statement with reference of the poems in your syllabi.

2 Write a detailed note on the chief characteristics of the 14 poems of Shelley.

OR

2 "John Keats's poetry describes the beauty of the natural world and art as the vehicle for his poetic imagination." - Discuss.

3 Write a critical note on the suitability of the title, 14 *Pride and Prejudice*.

OR

3 Discuss character sketch of Elizabeth Bennet.

4 Evaluate *The Frankenstein* as an epistolary novel. 14

OR

4 “*Frankenstein* is infused with elements of the Gothic novel and the Romantic Movement, at the same time; it is an early example of science fiction.” - Elucidate.

5 Write Short Notes : (Any Two) **14**

- (1) *She Walks in Beauty.*
- (2) *La Belle Dame Sans Merci.*
- (3) Lydia - Wickham episode.
- (4) Victor Frankenstein.
