



DBW-1601070102020400 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

July - 2022

English : CCT-IV

(English Literature of the Romantic Period)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- 1 Write an essay on Coleridge's creative sensibility on the basis of the poems you have studied. 14

OR

- 1 "Wordsworth is the high priest of Nature." - Evaluate the statement with reference of the poems in your syllabi.
- 2 Write a detailed note on the chief characteristics of the poems of Shelley. 14

OR

- 2 "John Keats's poetry describes the beauty of the natural world and art as the vehicle for his poetic imagination."- Discuss.
- 3 Write a critical note on the suitability of the title, *Pride and Prejudice*. 14

OR

- 3 Discuss character sketch of Elizabeth Bennet.
- 4 Evaluate *The Frankenstein* as an epistolary novel. 14

OR

- 4 “*Frankenstein* is infused with elements of the Gothic novel and the Romantic Movement, at the same time; it is an early example of science fiction.” - Elucidate.

5 Write Short Notes : (Any Two)

14

- (1) *She Walks in Beauty*.
 - (2) *La Belle Dame Sans Merci*.
 - (3) Lydia - Wickham episode.
 - (4) Victor Frankenstein.
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